

# Adobe® Illustrator® CS2 Read Me

Adobe Systems Inc.

March 2005

## TABLE OF CONTENTS

1. Product Activation
2. Product Registration
3. System Requirements
4. Known Issues and Limitations
5. Additional Notes

### 1. PRODUCT ACTIVATION

Please be aware that your product may also require Activation within 30 days of installation. If your product requires Activation, you will find the Activation ReadMe file in the same folder as this ReadMe file. Please read it for more information.

### 2. PRODUCT REGISTRATION

Please complete and submit the online registration form, which comes up after you have installed this product, or alternatively send us your completed registration card by mail. Please note that you must register in order to receive technical support and important product update information.

### 3. SYSTEM REQUIREMENTS

#### Macintosh

- PowerPC® G4, or G5 processor
- Mac OS® X version 10.2.8 through 10.3.8 (10.3.4 and 10.3.8 recommended)
- At least 256 MB of random-access memory (RAM) installed to run Illustrator only, 384 MB to run both Adobe Illustrator and Adobe Bridge. For optimal performance, 512MB or greater is recommended.
- At least 1.2 GB of free hard disk space for installation
- CD-ROM drive
- 1024 x 768 monitor resolution with support for 16-bit or greater video card
- For PostScript® printers: Adobe PostScript Level 2 or Adobe PostScript 3™

#### Windows®

- Intel® Pentium® III, or 4 processor
- Microsoft® Windows® 2000 with Service Pack 3 or 4: Windows XP with Service Pack 1 or 2
- At least 256 MB of random-access memory (RAM) installed to run Illustrator only, 384 MB to run both Adobe Illustrator and Adobe Bridge. For optimal performance, 512MB or greater is recommended
- At least 820 MB of free hard disk space for installation
- CD-ROM drive

- 1024 x 768 monitor resolution with support for 16-bit or greater video card
- For PostScript printers: Adobe PostScript Level 2 or Adobe PostScript 3

#### **4. KNOWN ISSUES AND LIMITATIONS**

This section describes specific issues, or limitations, in Illustrator CS2 that might be of interest to our users. For the most up-to-date information on Illustrator, please visit the Illustrator Support section of the Adobe Web site at [www.adobe.com/support/products/illustrator.html](http://www.adobe.com/support/products/illustrator.html).

##### **Installation**

When specifying a non-root drive or partition to install the application to, only the Adobe Illustrator CS2 application will be installed on the non-root drive. Additional components as well as the Adobe Bridge application will be installed on the root drive.

In addition to the above restriction, please note the following additional Installer issue that is Mac Operating System 10.2.8 specific. Installation of Illustrator CS2 on a non-root drive or partition will only work if that drive or partition already has a copy of a Mac OS 10.2.8 or 10.3.x installed on it.

Upon launching the Installer, please be aware that it may take a few seconds before the Launch Screen allows you to move to the next step. During this interim period of time, it is normal for all actions to be grayed out. Once the Installer is ready to let you proceed, the actions buttons will ungray and let you proceed with the Installation.

Illustrator CS2 installs the Adobe SVG 3.02 Viewer. If you have an older version of the Viewer on your system, just be aware that this installation will replace it with the 3.02 Viewer.

##### **Save-As vs. Export**

Illustrator and EPS formats are once again accessible from the Save-As dialog. The legacy versions are therefore no longer presented as Export options in the Export Dialog. However, please be aware that saving an Illustrator CS2 file to an earlier Illustrator version may result in a loss of editability when brought back into CS2. This is unavoidable if the CS2 file uses functionality that did not exist in prior versions of Illustrator. Please read the warnings that are presented in the dialog for a highlight of what may be affected.

##### **Live Trace**

We are very excited about the new Live Trace feature, which lets you convert Bitmap (Raster) images to Vector form. One thing to keep in mind when working with Live Trace, particularly when tracing high-resolution photographic (i.e. continuous tone) images, is that the feature can require a significant amount of memory and processing power in order to perform the conversion. Several trace settings can significantly reduce the complexity of the raster-to-vector operation resulting in better performance and lower memory usage. Among these, you may choose to experiment with increasing the amount of Blur, and the Minimum Regions filter;

and/or decreasing the Number of Colors used, and the Sampling Resolution to use on the source image.

### **Loading PPDs**

When attempting to choose a PPD via the “Other...” option in the PPD pop-up menu of the print dialog, PPDs that have double-byte characters in their file name, or any part of their file path, will produce an error alerting you that the PPD could not be loaded. To work around this, rename the PPD file to not use such characters, and/or move the PPD to a folder path which doesn't contain such characters, then retry the PPD selection.

### **Gaiji Creation Tool**

*This tool is only available in the Japanese, Chinese, and Korean versions of the Adobe® Creative Suite*

When making a character that has holes cut out from the middle of a shape, it is important to use Illustrator's Compound Paths feature instead of having one path for the outside shape and a different path for the cut-out hole. If you don't use Compound Paths, you may observe that the hole in the middle gets filled in.

The Gaiji Creation Tool does not put hinting into glyphlets. It puts in default BlueValues hints that are good for most font designs but not for all. To produce glyphlets with hinting, other tools may be available.

### **PSD Export**

When exporting layered Illustrator documents to Photoshop, please note that hidden layers are not exported.

### **SVG**

The default SVG setting for “Preserve Illustrator Editing Capabilities” has been changed. This setting which was on by default in Illustrator CS, embeds all Illustrator content in the actual SVG file. When on, it will ensure that Illustrator content is as editable on File-Open, as it was on Save-As for SVG. However it creates a much larger SVG file than strictly necessary, and will prevent any of the after Save modifications done to the actual SVG file from being imported. In light of how we have improved our support for native SVG import in Illustrator CS2, the fact that SVG file sizes need to be as small as possible in most target workflows, and how many users want to animate or add interactivity to the SVG output, this option has now been turned off by default.

### **PDF**

The calculation of the PDF MediaBox changed in Illustrator CS2. In the CS version, the PDF MediaBox values were automatically adjusted to accommodate all of the artwork in the document, even that which extended outside of the art board. In CS2, the PDF box values are constrained to the size of the document's art board (or are set relative to it, such as when saving

PDF with pagemarks and/or bleed values). If you have content outside of the art board which you wish to have visible when opening your Illustrator CS2 documents into Acrobat, on Copy-Paste as PDF in other applications, or when placing into an aggregate application such as InDesign, you must increase the size of your art board to contain all of the desired content.

## **Demonstrator**

*This tool is only available in English language versions of Adobe® Illustrator*

Demonstrator may not be able to open demo files if the Open or Place Dialogs are configured to the “Use Adobe Dialog” setting. If you come across this issue, you can work around the limitation by simply changing either the Open or Place Dialog setting from “Use Adobe Dialog” to “Use OS Dialog” before running Demonstrator.

## **5. ADDITIONAL NOTES**

### **OpenType® fonts**

Several OpenType fonts are included with Illustrator CS2. The following fonts are installed by Illustrator for your convenience:

- Adobe Caslon™ Pro
- Adobe Garamond® Pro
- Minion® Pro
- Bernhard Modern Std
- Century Old Style Std
- Trajan® Pro
- Chaparral® Pro
- Nueva® Std
- Myriad® Pro
- Myriad Std
- Letter Gothic Std
- News Gothic Std
- Courier Std
- Prestige Elite Std
- Lithos® Pro
- Birch® Std
- Mesquite® Std
- Rosewood® Std
- Viva® Std
- Stencil Std
- Giddyup® Std
- Brush Script Std
- Adobe Wood Type® Ornaments Std
- Minion Std Black

- OCR-A
- Kozuka Mincho® Pro (Japan)
- Kozuka Gothic® Pro (Japan)
- Adobe Myungjo (Korea)

These fonts are installed in the following locations:

- Mac OS X: [startup drive]/Library/Application Support/Adobe/Fonts/
- Windows: [startup drive]\Program Files\Common Files\Adobe\Fonts\

These fonts and accompanying documentation are included in the Goodies folder on the product CD, or in the packaged download file (if you downloaded Illustrator CS2 from the Adobe Store).

### **Adobe Stock Photos**

Illustrator CS2 comes with Adobe Stock Photos, a new service for searching and managing royalty-free stock images. This service features images that are available for purchase in 27 countries. These countries are: Australia, Austria, Belgium, Canada, China, Denmark, Finland, France, Germany, Hong Kong, Ireland, Italy, Japan, Mexico, Netherlands, New Zealand, Norway, Portugal, Singapore, South Africa, South Korea, Spain, Sweden, Switzerland, Taiwan, United Kingdom, and the United States. Please note that if you reside outside of these countries, you will not be able to purchase images via Adobe Stock Photos

Adobe Stock Photos supports basic proxy servers if the server address and port have been configured via internet settings in the OS. Adobe Stock Photos does not support proxy auto-configuration scripts (proxy.pac), or any type of authenticating proxy servers.